



ACCADEMIA DI BELLE ARTI
BOLOGNA

Plutôt la Vie... Plutôt la Ville

Roberto Daolio Public Art Contest - 5th Edition

Prot. 1764/A77 del 14/03/2018

Thanks to the will of the family of Roberto Daolio to set up a scholarship for a Public Art project, a research field in which Roberto Daolio concentrated as a critic and curator and as a lecturer at this Academy for a significant part of the last 15 years of his life, seeing it as a formative practice of interpretation and action in public spaces not affiliated with art;

Thanks to the will of the Little Constellation Network of the Republic of San Marino, with which Roberto Daolio worked in recent years, to join the family contest by offering an artist residence in Iceland;

Thanks to the willingness of the Academy of Fine Arts, in the person of the President and the Director, to contribute to the management of the contest, the following is resolved:

a **contest for urban art projects** is established offering two awards to students of the Academy of Fine Arts in Bologna with the intent of promoting artistic research aimed at the growth of public art.

The prizes of this fourth edition are:

1 Scholarship of €3,000.00 (three thousand/00 euros)

1 15-day residence at the SÍM Residency Centre in Reykjavik (covering travel and accommodation expenses) for an experience of cultural and artistic growth that includes exchanges with other artists and curators of the Little Constellation Network - Contemporary art in the geo-cultural micro-areas and small states of Europe www.littleconstellation.org.

CONTEST RULES AND OBJECTIVES

Art. 1 - General information and purpose of the competition announcement

The contest is open to students of the specialised two-year and three-year programmes duly enrolled at the Bologna Academy of Fine Arts and students that have graduated in the last three years (starting from March 2015), as well as students from other Academies in Italy or abroad that the Commission may decide to invite through establishing exchange programmes and collaborations. The invitation is now addressed to Universität der Künste Berlin, with the coordination of the teacher Dörte Meyer.

The contest seeks to be a stimulus to develop research and practice of contemporary art in the public context and invites students to explore the potential of public art in its broader social, political, aesthetic and theoretical application.

Art has often had a difficult relationship with the public space and the surrounding architecture, as well as with the urban context and with the people living in cities. In the face of casual episodes that have scattered sculptures in our cities, embedded in the urban space as ornamental elements, the



ACCADEMIA DI BELLE ARTI BOLOGNA

concept of "site specific" is becoming the new paradigm in the practice of public art, along with the ideas of "new genre public art" and "relational aesthetics".

To investigate and critically further study the subject of public art and to provide students with working tools and knowledge of ongoing experiences, *Plutôt la Vie ... Plutôt la Ville*. To prepare for the contest, during the academic year **the Roberto Daolio Public Art Contest** organises lectures and workshops conducted by international artists, as part of the programme *From representation to action. Art and the public context (experiences, methods and practices of artistic design in the public space)*. Participation in meetings and workshops is not mandatory but strongly suggested to those who wish to compete in the contest.

Art. 2 - Definition of work areas

Each year, the Commission defines within the urban area of the city of Bologna some areas and some themes on which to focus direct research and the development of projects, taking into account ongoing problems and suggestions of the Urban Centre of the City of Bologna. Those interested can download information and documentation from the site

<http://www.urbancenterbologna.it/> and in particular <http://www.urbancenterbologna.it/piano-innovazione-urbana>

This year, considering the start of the project "Signs of Resistance" with the collaboration between the Academy of Fine Arts in Bologna and ANPI (Italian National Partisans Association), the art project of young students can be addressed to the memory of Resistance in three districts of Bologna: San Donato, Zaragoza and Santo Stefano. This through two main themes: the presence and activity of clandestine printers and the decisive role of women for the movement of the Bologna Resistance.

For this purpose see <http://www.anpi-anppia-bo.it/index.php/dimenticare-mai/739-segni-di-resistenza-una-collaborazione-tra-anpi-e-accademia-di-belle-arte.html>)

<http://parridigit.istitutoparri.eu/fondi.aspx?key=preview&tipo=1>

Art. 3 - Operational criteria

The project presented should demonstrate consideration for the anthropological, social and urban development of the chosen areas and should also demonstrate a contextual relationship with the places and the people living there.

There are no exclusions with regard to work methods or media and materials used: for example, projects could be an environmental installation, sculpture, video or photo work, urban landscaping, net art, sound art, relational art, performance art, street art, etc.

In any case, the temporary or permanent artistic projects will have to be accompanied by a feasibility assessment and must take into account the morphology of the sites, harmonising with the surrounding natural and human environment and allowing for easy maintenance. The projects must also comply with the safety rules required for external public spaces.



ACCADEMIA DI BELLE ARTI BOLOGNA

Art. 4 - Rules of participation

To participate in the competition, the following documents must be submitted (see Art. 5) no later than **15 November 2018**:

- Duly completed and signed application form (Annex 1).
- Project title.
- Indication of the area chosen.
- Curriculum vitae of the author or authors (if working as a group).
- Description of the proposal, max 3000 characters including spaces.
- Adequately developed project: a comprehensive presentation including images, Photoshop simulations, renderings, maquettes, videos, etc.
- Realistic indication of the time required to realise the work, the methods used and feasibility assessment, materials used.
- Indication of the estimated cost.

The material must be submitted in digital format with a resolution sufficient for printing (JPG with 300 DPI and RGB colour profile).

Note: By signing the application form, the student accepts all the rules set out in the announcement and provides his/her consent to the reproduction and use of his/her proposal in any form, including reproduction by electronic means, subject to copyright.

Art. 5 - Deadlines and technical instructions

All documentation and application must be sent by email to the Director Secretariat, sabina.aversa@ababo.it, by 15 November 2018 (we recommend sending the images using the WeTransfer platform).

The documentation of the winning and selected projects become part of the contest archive.

By the end of **November 2018** will be announced the winning projects and other projects deemed worthy of mention. Winning projects and those of honourable mention will be presented to the public in **Spring 2019** and will be represented in a catalogue whose publication is scheduled for Spring 2019.

The winner of the residency prize at Reykiavik's SÍM Center must communicate the acceptance of the residence to the Little Constellation Network in conjunction with the SÍM Residence organisation, the residence being scheduled for **May 2019** during the Reykjavik Art Festival, or for another period to be agreed upon.



**ACCADEMIA DI BELLE ARTI
BOLOGNA**

Art. 6 - Evaluation criteria

The commission will select projects based on artistic value, originality, capacity of the project to fit into the city's context, and the relevance of the presented project to the competition's objectives.

Art. 7 - Contest scientific commission and selection commission

The Contest scientific commission is composed of:

for the Academy of Fine Arts in Bologna, the professors: Alessandra Andrini (artist, digital art applications), Maria Rita Bentini (History of Contemporary Art), Gino Gianuzzi (Design of Urban and Territorial Works), Eva Marisaldi (artist, multimedia installations), Mili Romano (Cultural Anthropology)

for the Little Constellation Network: Rita Canarezza and Pier Paolo Coro (artists and curators)

for the Daolio family: Stefano Daolio (architect)

as external members: Roberto Pinto (curator and professor of History of Contemporary Art at the University of Bologna), Elisa Del Prete (independent curator).

The scientific commission of the Contest will also exercise the function of selection commission.

The commission will complete the selection by 30 November 2018

The judgement of the commission is final.

Each competitor can submit only one project.

The Director

Prof. Enrico Fornaroli

Handwritten signature replaced by printed
signature