

NATIONAL ITALIAN ENGRAVERS ASSOCIATION

Via dell'Artigianato 3 – 35010 Vigonza (Padova), ITALIA - Tel. 340 3087717

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ANNOUNCEMENT OF PUBLIC EXAMINATION

“First Prize Ex Libris Italian Graphic Art 2014”

Art. 1 – The “First Prize Ex Libris Italian Graphic Art 2014” was found by the National Italian Engravers Association, sponsored by Vigonza. **Art. 2** The Examination is open to **ALL** the **ENGRAVERS** and the attendance is free. Every **ARTIST** can present **multiple** ex libris or engravings in small format, in **double copy**, executed with the original graphic arts techniques. Pieces of work having had a regular printing and being exposed to different public exhibitions are also allowed. The maximum size allowed for paper is 210 x 148 mm. The works cannot be framed it cannot be on a pass-partout. **Art.3** – With a pencil, please, write on the back of the work the Author’s last name, name, address, title of the work and year of execution. Please, also attach the module, downloadable from our website, with the following data: name, last name, date and place of birth, residence address, mobile phone number and/or email address, information related to the engraving (*title of the work, technique applied, year of execution, measurement of the block, name of the printer, if possibly a curriculum and more information related to the engravings executed so far*). All the works will have to be sent **between June 25th and September 6th** to the following address:

Associazione Nazionale Incisori Italiani

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The Association, insures maximum care of the engravings received for the examination, however the Association declines any responsibility in the event of theft, fire and damage of the works that might occur before, during or after the exhibition. **Art. 4** The received works will be examined by a Jury who will select the **WINNER** of the

“First Prize Ex Libris Italian Graphic Art”

Engraving's winner will be exposed in the collective exhibition “ARTE GRAFICA ITALIANA 2014” which takes place every year in the months of November and December in the Castle of Vigonza (Padova).The decision made by the Jury is unquestionable. The prize will be a plaque for the winner and it will involve the assignment of the work selected. The stencil and right of printing will stay with the author. The awarding of the prize will be communicated to all the participants by **September 15th** and it will be published in the magazine “Grafica d’Arte” and on the Collective poster. **Art. 5** – The works entered into the competition will remain property of the Museum of Italian Graphic Arts in Vigonza and will be subsequently exposed in the Vigonza Gallery. **Art. 6** – By attending this public examination you accept these terms and conditions in their entirety. Any dispute will be dealt by the Tribunal of Padova.

Please note:

- a) You don't have to be a member of the Associazione Nazionale Incisori Italiani to attend this Public Examination for free.
- b) You can attend the examination with multiple ex libris or engravings in a small format, always presented in double copies.
- c) If possible, please attach your Curriculum or Portfolio. d) Engravings received a couple of days after the due date are also accepted. e) The prize can be sent to the Winner upon request. f) You can send pieces of work from different Authors in the same package.

The Association calls for 4 Public Examinations as follows:

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| 1. “FIRST PRIZE ITALIAN GRAPHIC” for all engravers | from 22 february until 31 march. |
| 2. “FIRST PRIZE STUDENT ITALIAN GRAPHIC” for all student | from 10 april until 20 may. |
| 3. “FIRST PRIZE EX LIBRIS ITALIAN GRAPHIC” | from 25 june until 6 september. |
| 4. “FIRST PRIZE ARTIST'S BOOK ITALIAN GRAPHIC” | from 2 september until 15 october. |