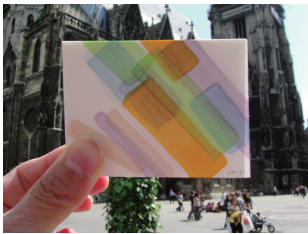


# Daumenreise; International traveling animation workshop project, discovery of local specialties and animation

by Maya Yonesho



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This international workshop project has been started from one independent film "Wiener Wuast" (2006, 4min, 48sec.mixed media) by Maya Yonesho. It was an unique mixture of drawing and view of Vienna.

She made metamorphoses with many Viennese specialties such as Sachertorte, Schloss Schönbrunn, Mozart and more things on small papers, kept them on her left hand and shot with a digital camera in Vienna.

Audience can see drawing animation and Vienna as background in the same time.

The film was shown in an art gallery and made Viennese people happy. They try to figure out what kind of motives and places have been appeared.

It turned into an idea for an animation workshop project "Daumenreise".

(in German, "daum" means "thumb", "reise" means "trip")

Staying at a place and make a collaboration animated film about local specialties with workshop attendees. The first Daumenreise workshop has been held in Taiwan at Tainan National University of Arts with MA animation students in 2007, then it has been continued in Norway, Croatia, Israel, Poland, Kyoto, Lisbon, Italy and Korea.

The basics of Daumenreise workshop is 3 to 7 working days in 1 to 2 weeks. From children to students or professionals, any kind of people can join with each level. Even children around 10 years old without experience of animation could make a film. Animation course students could find something new, clever new way to shoot or more.

Only simple art materials (paper and drawing pens) , digital still cameras and one computer for editing are needed. There are many possibilities, such as what they draw, how to simplified, where to shoot, or how to shoot ...

Workshop attendees can discover their local specialties. Maya always enjoy to know their places and ideas. And the film always makes local viewers very happy. She always bring Daumenreise films with her and show at the next workshop.

This project is like an ambassador; like a bridge of places to places.

## Daumenreise film list

- 1 Wiener Wuast ( 2006, 4' 48" Maya Yonesho' s independent film, Vienna, Austria )
- 2 Niao Shan Tao ( 2007, 2' 49" with Animation students, Tainan, Taiwan )
- 3 Troll i Ord ( 2007, 3' 19" with Animation students, Volda, Norway )
- 4 Hrvatska Gibanica ( 2007, 3' 37" with children who study animation, Cakovec, Croatia )
- 5 Tsifuf Mikrim ( 2008, 4' 23" with animation students, Jerusalem, Israel )
- 6 Nishi iru, Higashi iru ( 2008, 5' 02" collabration with 4 artists, Kyoto, Japan )
- 7 Kogel-mogel, tej! ( 2008, 3' 19" with children, Poznan, Poland )
- 8 Azulejo Alfacinha ( 2009, 3' 25" with animation and design students, Lisbon, Portugal )
- 9 Zuppa di Tordelli ( 2009, 4' 04" with children, Lucca, Italy )
- 10 Alegar! Stresa ( 2009, 2' 41" with high school and university students, Stresa, Italy )
- 11 Winter Joyful Song ( 2009, 2' 04" with university students, Chunchon, South Korea )
- 12 Akasaka mix ( 2009, 0' 15" TBS TV opening & closing, commissioned, Tokyo, Japan )
- 13 Ragazzi alla Creama ( 2010, 1' 33" with children via Internet, Crema, Italy )
- 14 Ani-meet me in St.Louis ( 2010, 5' 53" with university students and professors, St.Louis, USA )
- 15 Peace in Hiroshima ( 2010, 2' 30" with children and parents, Hiroshima, Japan )
- 16 Flipping though Belgrade ( 2010 4' 30" with animation and media students, Belgrade, Serbia )
- 17 rundMADum in Vienna ( 2010, 5' 28" with adult people, Vienna, Austria )
- 18 kis mis ar rozinem ( 2010, 3' 44" with children and students, Gulbene, Latvia )

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