The international institution's (EU and non-EU) strategy is aimed at developing even more challenging in the future. This engagement has grown steadily over time for twenty-five years until today (in 1989 Bologna was the first Italian Academy of Fine Arts to participate in the Erasmus program), particularly thanks to the programs Socrates and L.L.P. A strong commitment and convinced to foster a fundamental dimension in the specificity of the artistic experience-based mobility and cultural and artistic projects between European and non-European, and necessary in the context of the reform Higher Art in Italy.

In mobility activities have been involved in recent years, without any discrimination, students, disabled people, this is for reasons of study internship as part of the first cycle as well as in the second cycle, Europeans and non-Europeans; faculty, staff, staff from enterprises.

The agreements with almost sixty Academies / Faculty of Fine Arts in European and non-European countries have been promoted in relation to following departments: Fine Arts, Design, Fashion, Film and Photography, Comics and Illustration, Set Design, paying particular attention to the geographical distribution in order to include the new countries of the European Community as well as the United States, China, Latin America (Brazil in particular).

These agreements allow a wide mobility of students and teachers, supported by the work of a Bureau composed of teachers and administrative staff. Other initiatives of partnership, European and non-European, have been and are in the planning stage, with exhibitions, seminars, projects, including DIDART, dedicated to the teaching of Art, funded by the EU.

In the international dimension of the Institution particular importance is given to the thematic network of Comics and Illustration as well as Art Education, Graphic Arts and Textile Culture. Priority goals in the near future, are to increase the number and quality of student mobility integrating it perfectly into the path of studies, support the Erasmus activities in terms of International Relations, improve curricular and extracurricular language training.

We will continue to engage in international activities the various components of the academic life in order to improve communication and dissemination of the results of international activities to facilitate mobility, both incoming and outgoing, removing any obstacles that may discriminate against the participation (with supplementary grants economically disadvantaged students, thanks to the Company Regional Er-go, and support for students with disabilities).